

KONFERENCIA RÉSZVÉTELEK ÉS FELHÍVÁSOK

Konferenciák

The Fan Studies Network 2014 Conference, 2014. Szeptember 27-28. Szervező: Regent's University, London, UK – Meghívott előadók: Dr Paul Booth (DePaul University), Dr Rhiannon Bury (Athabasca University), Mr Orlando Jones (star of Sleepy Hollow, appearing for a virtual Q&A) – További információ a konferencia [HONLAPJÁN](#).

Bis Repetita Placent? (2) Remake, Genre and Gender in Film and Television Series of the English-Speaking World, 2014. Október 9-10. Szervező: l'Université du Havre and l'Université Stendhal Grenoble 3 – Meghívott előadó: Constantine Verevis, Monash University – További információ a [FELHÍVÁSBAN](#).

Mothers, Mothering, and Motherhood in Literature (Fiction, Poetry, Drama, Life Writing, Creative Non-Fiction, Social Media), 2014. Október 22-24. Szervező: Motherhood Initiative for Research and Community Involvement and Ryerson University – Színhely: Heaslip House, Ryerson University (297 Victoria Street, Toronto) – További információ a konferencia [HONLAPJÁN](#).

Roland Barthes at 100, 2015. március 30-31. Szervező: School of English, Communication & Philosophy, Cardiff University, UK – Meghívott előadók: Diana Knight (Nottingham University), Jürgen Pieters (University of Ghent), Michael Wood (Princeton University). Absztraktok (max. 200 szó) határideje **2014. június 30.** Kontakt: BarthesConference@Cardiff.ac.uk

Giving Voice, Appropriating Voices: Representing the Singularity of Suffering, 2015. Április 30-Május 3. – Szervező: NeMLA 2015 46th Annual Convention, Toronto. Absztrak beadása (max 300 szó) **2014. szeptember 30.-ig** lehetséges a [HONLAPON](#). Kontakt: Lisa Propst, lpropst@clarkson.edu.

Felhívások

Seasonal Television, A Special Issue of the *Journal of Popular Television*. The subject of seasonality in relation to broadcasting is one that is acknowledged in a number of places, but barely researched in any depth. We are currently seeking proposals of around 300 words, to be received by **1 August 2014**. Full versions of the accepted articles would be required by 30 June 2015, being between 6,000 and 8,000 words in length using the Harvard referencing system. If you have any queries, including if you wish to informally discuss ideas before making a formal proposal, please contact Derek Johnston at derek.johnston@qub.ac.uk.

Call for contributions for the 10th anniversary special issue of the *Journal of Children and Media*. Please send an abstract of up to one page by **1 October 2014** to Dafna Lemish, co-editor, dafnalemish@siu.edu. All inquiries should be addressed to Dafna as well. Authors will be notified by November 1st of whether their proposed contribution has been invited for submission for the special issue. Final manuscripts will be due on March 1st, 2015.

Mobile Trash edited by Mél Hogan & Andrea Zeffiro (January 2016). For this special issue of *Wi: Journal of Mobile Media* [wi.mobilities.ca], we are gathering contributions that address the idea of ‘mobile trash.’ If interested, please send us a 300 word abstract to info@technotrash.org. Include your name, personal URL, and title of submission. Deadline for abstracts: **1 November 2014**.

Critical Studies in Television: The Medical Issue (Summer 2016) invite 500 word proposals to be submitted to j.hallam@liverpool.ac.uk and hannah.hamad@kcl.ac.uk by **30th November 2014**. Deadline for 6000-8000 word essays (including endnotes) will be 30th September 2015 for publication in Summer 2016.

Papers are invited for publication in a thematic issue entitled *War and Life Writing*. Ed. Louise O. Vasvári and I-Chun Wang. [CLCWeb: Comparative](http://CLCWeb:Comparative)

Literature and Culture 17.2 (June 2015) (Purdue University Press ISSN 1481-4374). Throughout history, humans share(d) similar experiences in war: they narrate their experiences and document suffering, trauma, dislocation, memory, etc. Life writing on war is often about (im)migration, separation, and dreams of return. The guest editors of the thematic issue on War and Life Writing invite studies on life writing in all its forms: auto/biography, memoir, testimony, diaries, letters, works in media other than print, as well as visual representation of war from all periods of human history (images are published in the journal, but only if copyright release documentation is obtained by the author of the article). The preferred theoretical background of work is comparative literature and (comparative) cultural studies. Please submit papers by **31 December 2014** to Louise O. Vasvári (Stony Brook University) at louise.vasvari@stonybrook.edu and to I-Chun Wang (National Sun Yat-sen University) aticwang@faculty.nsysu.edu.tw