

KÁLMÁN SZÉLL:
THE CRISIS OF ETHICS IN THE THIRD MILLENNIUM

The 92-year-old physician professor of Szombathely – an old, esteemed author of *Vasi Szemle* – has published an edited and extended version of his lecture held in May. The resulting large-scale study gives the condensate of a life of ideas, being perhaps the most philosophical work of the author. Getting to the depths of faith and knowledge, and utilizing the concepts of quantum mechanics, he comes to a point where material and spiritual world join hands. After the interpretation of the intellectual world, he also recognizes the world-wide turmoil of our age in health ethics. Finally, he closes his essay with his creed lines.

ENDRE TÓTH:
ST. QUIRINUS IN SABARIA – AND THE SABARIAN FOUNDERS OF VENICE

Why would a Hungarian historian, Simon Kézai, in the 13th century think, that the Venetians are from Sabaria? The author of this impressive, essay listing many historical and cultural history data is analyzing – among other sources – the ancient holy passion, the history of suffering, following the path of the relics to Northern Italy and Rome, while at the same time examining the interesting references of the Hungarian chronicler on this subject. The final conclusion: The naturalization of Saint Quirinus veneration in Veneto and its surroundings proves the establishment of the Savarians here. Kézai could see their descendants in Venice.

ZSOLT BAJZIK:
THE HISTORY OF THE ONE-TIME “PRATER OF SZOMBATHELY” (TODAY: GÁYER AND
BRENNER PARKS)

Part 2

The parks on the former estate had no special gardening significance, but today these parks belong to the public parks with the oldest vegetation. They have been used since mid-1930s not only by the city’s pedestrians and as memorial sites but also as a venue for cultural and other events. The history of these green areas of Szombathely is well documented. This present study, based on a rich archival resources. also serves this purpose.

LÁSZLÓ GÖNCZ:

SHE FELL IN LOVE WITH THE BEAUTIFUL REGION OF PÁRTOSFALVA
(Recollections of Anna Koltay, the wife of the first factory owner of the neighborhood)

Anna Koltay, born in Oszkó, Vas County, moved to the village in Mura Region that now belongs to Slovenia during the Second World War, when the territory became again Hungarian for a few years. The elderly woman has always believed the truths of the concept of “two homelands”. She has always proudly claimed to be Hungarian and always remained Hungarian. In the interview, she said “I always go home to my homeland”.

CSABA TÓTH:

“BALATON HAS NO WEEKDAYS...”
(The Balaton and the Vas County Artists)
Part 1

Balaton was a popular theme for Vas County artists throughout the last century, in some respects it provided the „sea experience” in lieu of such, since only the wealthiest artists got to travel to the Mediterranean or to the coasts of the Adriatic. To paint Lake Balaton and its surrounding area, therefore was a cherished opportunity for the artists of Vas County, so there are countless works on the subject. In this first part of the study, the author presents two hundred and twenty-eight images.

ZSÓFIA KISŐRSI:

SAVARIA CARNIVAL – IN THE SOCIALIST STATE

The Savaria Carnival is the prominent summer program of present-day Szombathely. It has its roots in the 1960s. The essay here deals with these roots. After presenting the venue and participants of the Carnival, the essay deals with the manifestations of the local patriotism during the Carnival, presenting the historical view and the time perceptions as suggested by the Carnival, with particular reference to the Horthy era and the post-World War II period.

FERENC TÓTHÁRPÁD:
YOU REAP AS YOU SOW

(Additions to the history of Culture Centers in Kőszeg)

The public culture of Kőszeg, this small town at the foot of the Alps, dates back to centuries – it is enough to recall the reading circles or the Kőszeg Casino. The Culture Centers’ history, however, began in the beginning of the 20th century. Here we are provided with a brief overview of the author’s local history work.

CONTENT

FERENC PÁL:

FERENC KRESZNERICS AND THE COMMON PROPERTIES OF THE NOBILITY OF BOBA
(Sources to the economic and legal background of a religious conflict in the 19th century)

The lawsuit presented with references sheds light to several important conflicts of the Protestant-Catholic coexistence in the 19th century in Vas County. It mentions the common bell use, the question of the distribution of church remunerations, and it shows that following the issuance of the edict of tolerance by Joseph II, Protestants, at some places, could even achieve privileges.

We also get a picture of the everyday life of the nobility and their unruly legal status.

ISTVÁN PÉTER NÉMETH:

REFLECTIONS MIHÁLY NÉMETH ON HIS PANNONIAN CABINET
OF CURIOSITIES FOR LOVE

From the beginning, Mihály Németh's sculptural oeuvre had as its main theme and motif the woman, motherhood, the beautiful body, affirmation and approval of all existence, in other words, its legitimization. From the beginning of his career, then, later, in his second period, in the sixties, only the size of his statues changed: he grabbed the more humane yet more mature moments of motherhood. This artistic oeuvre inspired this excellent beautiful essay.