

## WHAT'S ON-TIMELINE

3

A quick overview of Hungarian Tolkien Society events and other news from January to June: we held meetings and lectures online through May and celebrated our 19<sup>th</sup> anniversary already offline in June. Our new Chair for the next three years was elected in May. *The Worlds of J. R. R. Tolkien* and *The Young Tolkien* were published in Hungarian this spring.

## WHAT'S ON-STORIES

4

Short accounts of various online events of this spring, both Hungarian and international: besides the **Tolkien Toast**, our **Tolkien Reading Day** and **Online Tolkien Clubs**, the TS's **Tolkien Seminar** in February, the **Prancing Pony Podcast Moot** in May and Unquendor's **Lustrum Day** in June are also featured here. Longer articles report about our 'Tolkien Days' event, the online **Annual General Meeting** and the **Tolkien Mailing Competition**.

## TOLKIEN STUDIES

### *Historiographical aspects in Tolkien's works*

10

Adrienn Deák's paper compares European views on history with those of the inhabitants of Middle-earth, inferred from the way Tolkien composed their annals and chronicles.

### *The Music of Tolkien*

13

Anna Mikešy discusses the importance of music and songs in the life of J. R. R. Tolkien and in the world he created.

## LANGUAGES & LETTERS

### *Certhas Daeron for Hungarian*

15

Adapting the Tengwar and Angerthas writing systems for different modern languages is common enough. But how can one indicate the changes between the early Sindarin and the later Dwarvish versions of the same rune alphabet while using it for another language? Viktória Fehér faced this challenge in the course of her preparation for our summer camp in 2019.

## INTERVIEW

### *Tales and Worlds of Tolkien*

18

Our guest is **Anikó Németh**, the Hungarian translator of *The Worlds of J. R. R. Tolkien* by John Garth. She has also translated some writings of Tolkien's published in 1994-1996.

## RIDDLES

20

The first task asks you to pair some Sindarin names with their Quenya originals. The crossword puzzle focuses on dwarves and dragons.

## REVIEWS

21

There are games (**The Middle Earth Strategy Battle Game** and **The Lord of the Rings Online**), music (the band **Summoning**), and strange objects from the grey past (**Khraniteli**, the Soviet LotR adaptation and **The Home of the Gods**, a short-lived, illegally published Hungarian fanfic version of *The Silmarillion*) is also introduced in this column, as well as *The Worlds of J. R. R. Tolkien*.

## LITERATURE

29

Balázs Kalla's short story, *Dear Diary* (which came in second in our literary competition of 2020) tells about the fall of Sauron from the unexpected viewpoint of a Mannish slave. Kati Jóba's acrostic entitled *The Secret of Success* won the Tolkien Days poetry competition this year.

## IN MEMORIAM

32

The Hungarian translation of *The Lord of the Rings* was published forty years ago, in the summer of 1981. Besides the story of the publication, we are remembering its three translators: the first eleven chapters and the appendices are the work of **Ádám Réz**, and after his early death **Árpád Göncz** continued with the prose, while **Dezső Tandori** translated the remaining poems.

## BEGINNER'S GUIDE TO MTT

### *The Recipe of the Creative Autumn Meeting*

36

Szonja Selmeczi summarises the history of our autumn meetings by listing the 'ingredients' we habitually all expect of such events by now: a small town, a school building, creative workshops, stage night and parties, foreign guests and, of course, a bit of Middle-earth.