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A quick overview of Hungarian Tolkien Society events from June to December, and some hints for the future: our Tolkien Day is planned for March, and the Hungarian publication of *The Worlds of J.R.R. Tolkien* and *The Lost Road and Other Writings* is also expected in 2021.

WHAT'S ON-STORIES 4

Two series of spring events lasted until June: the online lectures of the **Tolkien Academy** and the discussions of the **Heren Nolmion Endórëo**, the last occasion of which could be held offline in a pub. There were no summer camps, but we had a **Hobbit Style Cooking Contest** in August, and the **RangerCommando** spent whole weekends in the woods. A new "smial" in the town of Győr held two IRL meetings during the autumn. The **Creative Autumn Meeting** and the **Christmas Party** took place online and met with unexpected success.

TOLKIEN STUDIES

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Zoltán Hunor Miklós's paper is the first part of his thesis submitted to the Faculty of Theology at Károli Gáspár University of the Reformed Church. The author introduces the various definitions and categories of creation myths in general and then applies them to the Ainulindalë.

Magic and Sub-creation 15

Dániel Karakas discusses the different words and concepts for witchcraft and wizardry Tolkien used in his works. What does sub-creation mean, and does it count as magic?

LANGUAGES & LETTERS

Elvish Word-Pairing 19

Contrary to the long essay in the previous issue, this column is half-way to the riddles. A short introduction, followed by half-filled tables of words, acquaints the reader with the regular sound correspondences between the Sindarin and Quenya languages and with their descent from their common ancestors, Primitive Quendian and Common Eldarin.

RIDDLES 20

You can try your hand at the first task since it does not require a knowledge of Hungarian: name places on the **map of Númenor**. To the right three LotR characters are concealed in **haiku riddles**. Finally, there is a **crossword puzzle**: one lucky reader who send us the right solution will win the recently published Hungarian edition of *The Shaping of Middle-Earth*.

REVIEWS 21

Simon Hornyánszky (FélszipókásÓsmoly) reviews the Hungarian translation of *The Shaping of Middle-Earth*. Szonja Selmeczi (Níniel-Nienor) introduces the *Horn of Gondor*, a Czech fan film about how the relationship between Gondor and the Eorlingas began. Tamás Bartók-Nagy (Toma) analyses the annotated version of *The Adventures of Tom Bombadil*, edited by Christina Scull & Wayne G. Hammond. Dániel Karakas writes about the animated film adaptation of *The Return of the King* from 1980, while Bálint Barna (Gandalf) summarizes the news of the upcoming **Amazon Prime series**.

LITERATURE 28

These two short stories, *The Keeper of the Dam* by Szabolcs Angyal and *The Tale of Autumn* by Szilvia Matola (Hemhet) came in first in the two categories of the competition that had been announced in our previous issue. The winners of the competition are also listed in this column.

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A recommended reading order and short description of those Middle-earth books by Tolkien which have been already published in Hungarian.