

RÉSUMÉ

secret

Péter Nádas: In Secret, Indeed

Tamás László Simon: Everyone is indispensable (An Interpretation of Rom 11,25-32)

Rom 11,25-32 is generally acknowledged to be the most important New Testament evidence that bears directly on the question of God's purpose for Israel. In this passage, Paul draws the conclusion of the preceding arguments. One detail, however, comes as a surprise, a mystery, as Paul puts it: the precise limitation of Israel's hardening, 'until the full number of the Gentiles comes in'. It is perhaps quite ironic that while Paul clearly intends here to remove a certain ambiguity for his audience in regard to God's redemptive plan for Jews and Gentiles, this section of Romans has nevertheless proven to be puzzling. What is the content of the mystery Paul is talking about? What is the function of the Old Testament quotation in Rom 11,26f? Intriguingly enough, the apostle does not have in mind a further proclamation of the gospel to Israel by the church, followed by Israel's believing in the gospel. In other words, 'all Israel' is saved in a different way than the Gentile Christians. 'All Israel' is not saved by the preaching of the gospel. Nevertheless, this does not imply a *Sonderweg*. Rather, Israel will hear the gospel from the mouth of Christ himself in the same way as Paul himself did. In Rom 11,25-32 Paul gives the crucial reason for his conviction that the hardening of the majority of Israel is rooted in God's plan to save the Gentiles and that the presently hardened Jews will also be saved.

Tomáš Halík: Discerning the Signs of Times

J. A. Tillmann: Misterium mundi (On Changes in Understanding the Sky)

The interpretation of the phenomena in the sky has always been deeply related to the occurrences on the earth. Nowadays, our understanding of the sky is prominently shaped by engineers and IT experts. The growing dominance of digital technology put an end to the cosmic hopelessness of the seventies. J. A. Wheeler even claims that „every item of the physical world has at bottom – a very deep bottom, in most instances – an immaterial source and explanation (...) in short, that all things physical are information-theoretic in origin and that this is a participatory universe.” Thus, our universe tends to be seen as a medium: a non-analogue memory.

Klára Balogh: Secret in the Family and Family Therapy

Secrets are part of our life. Anyone who deals with a family will meet the problem of secrets; however, multigenerational secrets or taboos can mostly be destructive. They can protect some family members from fear, shame, responsibility but they can manipulate others, and distort the whole family system, leading to various mental and somatic symptoms. In family therapy it is very important to handle the families and their secrets with due respect. The therapist helps to develop a trustful atmosphere. It is also important that the family therapist does not become a hunter for secrets. They must be able to accept the situation if the family needs more time to face the secret and its consequences.

Mihály Benedek: A Citizen in a Socialist Setting (Endre Illés)

Illés Endre, the late director of the Szépirodalmi Publishing House, appeared to be a cultural icon who could set up a bridge between the past and present, and a highly respected figure throughout the sixties and seventies.

However, in order to gain the approval of the communist regime, he had to make several compromises, concessions of long-held principles, sometimes betrayals. In return, he was allowed to build his own empire, to create an important spiritual hub which, eventually, with the fall of the system he served, disappeared into oblivion. The essay investigates personal and political clues to explain the background of this compromise.

Csilla Szalagyi: Games of Mirror (Zsuzsa Zsuzsa: Corridor of Mirrors)

Zsuzsa Takács' 1983 collection of poems *Tükörfolyosó* focuses on a narrator appearing in numerous different roles, each of which reflect the existential quality of loss, and summoning emotions of being an orphan. The essay shows the complex system of literary techniques underlying the dominant roles of the narrator, while also mapping out the sources of the story-telling or monological poetic forms, which leads to an extrapolation of game and poetry in the effort to decipher meaning.

Ágnes Konkoly: The Poetry of the Clay (Bacon, Freud and the Painting of the School of London)

The paper analyses the exhibition, entitled *Bacon, Freud and the Painting of the School of London*, which was held in the Hungarian National Gallery, between 9th October 2018–13th January 2019, organized in cooperation with the Tate Britain. The study focus on the London School and investigates it in the context of its precursors and circle, and discusses its art historical antecedents, origins.

Zoltán Csordás: Naturaly principle (On the Exhibition of the Péter Türk)

Conceptual artist Péter Türk created his oeuvre at the time of the Hungarian neo-avant-garde movement. He amply used technology in his art, such as photography, computer technology, films, and printed material. He mostly worked with natural material: soil, leaves, stone and brick. His oeuvre combines a colourful set of natural structures and an underlying algorithm based on strict mathematics; thus transforming geometrical rhythm into a vivid organic vision. The essay argues that most of his concepts has biographical grounds.

Lőrinc Biriszló: Secret in the Rule (A Confession Towards Peace)

Poems by István Vörös, Péter Kántor, and Laura Iancu

Anselm Grün–Tomáš Halík–Winfried Nonhoff

Távol az Isten

Hit és hitetlenség párbeszéde

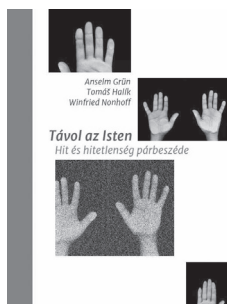
(Pannonhalmi Főapátság Bencés Kiadó 2018, 208 oldal, ára: 3900 Ft)

Könyvünk arra az előfeltevésre épül, hogy a hitetlenségnek több tekintetben is jelentős szerepe van a hit megtisztításában: a kétség, az elővigyázatosság, a visszafogottság, a hit szemérmes megvallása éppen ott lehet helyénvaló, ahol önmagukat hívóknak álcázó emberek kezében fegyverré válnak a bizonyosságok. A hitetlenségnek saját szerkezetében otthont adó hit épp ott válik vigasztalássá és elenerővé, ahol a világot és az embert már csak ideológiák torz tükrében látják, vagy hideg közönnyel és ironikus távolságtartással a hatalomgyakorlás tárgyává és eszközévé fokozzák le. Micsoda esély, ha megfáradtunk a keresésben!

ANSELM GRÜN a münsterschwarzachi bencés apátság szerzetese, Németország legismertebb lelki írója.

TOMÁŠ HALÍK cseh szociológiai professzor, egyúttal az Egyetemi Templom igazgatója Prágában. 1978-ban titokban szentelték a csehszlovákiai földalatti egyház papjává.

WINFRIED NONHOFF hosszú éveken át lektorként és kiadóvezetőként dolgozott. Jelenleg könyvek szerzőjeként és tanácsadóként működik.



Martin Werlen

Már késő

Van-e remény?

*(Pannonhalmi Főapátság Közhasznú Alapítvány 2018, 208 oldal,
ára: 2900 Ft)*

Martin Werlen kétségbeesetten próbálja felrázni a világot: Már késő. A huszonnegyedik óra után vagyunk. Megdöbbentő megállapításával azonban nem ér véget a történet. A Biblia számos példája azt bizonyítja, hogy Isten a huszonnegyedik óra után is azt várja, hogy ráhagyatkozunk.

MARTIN WERLEN emeritus apát (*1962–)

Bencés szerzetes, pszichológus, gimnáziumi tanár. 2001–2013 között a sváci einsiedelni apátság 58. apátja, a svájci püspöki kar tagja.

Magyarul is megjelent könyvei: *Fókuszban*.

Egyházprovokációk, Pannonhalma, 2015 és *Hova jutnánk?*

Prédikáció helyett megtérés, Pannonhalma, 2017.