

RÉSUMÉ

temptation

The Tricks of Trade in Temptation (Two Passages from the Apophthegmata)

Izsák Baán: Evagrius on the Demons and Their Inspirations (A Popular Monastic Tradition and Its Origins)

In recent decades, scholars have grown increasingly interested in the writings of Evagrius of Pontus and in his influence on subsequent Christian thought in east and west. The originality and complexity of his teaching unceasingly challenges academics to understand correctly his spirituality and theology as well as the reason of his condemnation and his manifold legacy. The article is presenting Evagrius' popular teaching on the evil thoughts and on the possible origin of his elaborated theory. In dialog with former studies the paper collocates the question in the wider context of desert monasticism, and suggests that Evagrius' teaching, based on Scripture, is a masterwork of Christian ethics, a sophisticated theory on the nature of temptation.

Norbert Lohfink: Keeping and Delivering (On the Two Last Prayers in the Our Father in the Light of Biblical Linguistics)

Miklós Kőszeghy: How Many Lived in the World of the Old Testament?

The first words of God to man just created were: "Be fruitful and multiply, and fill the earth and subdue it" (Gen 1,28). Today, there is possibly no one who could tell how many people inhabit the Earth; nevertheless, it is safe to say that further expansion may endanger the planet. Traces of the uncertainty about our future can also be found in our past. The essay attempts to give an approximate number of the inhabitants of Israel and Juda in the well-documented middle of the 9th century BC.

Tomáš Halík: Spirituality – The Depths of Religion

Jesus the Black Sheep (Christian Teaching on Violence – An Interview with René Girard by Thomas Assheuer)

Hannes Böhringer: Russians on the Ratinger-Road (My Civic Creed)

László Surányi, The Mathematics of Salvation? (Attempting a linguo-mathematical assessment of Pascal's „wager”, Part 1)

Pascal is a prime example of what Lajos Szabó says of the genius: "the merciless encounter of sensitivities". In his "wager" argument he critically interweaves the search for God, probability theory, a scepticism of Montaignian depth, and the both dogmatically and politically burning question of his age: the Jansenist teaching on salvation. He does so by giving unequivocal directions to the opposing forces clashing in that complex of questions through summing them up in a mathematical concept, barely just taking shape at his time, in the concept of *expected value*. But can he succeed? He attempts to translate the question of a search for salvation from the language of medieval dogmatic theology to the mathematical language of the modern era. But will the argument conform to the surreptitiously econocentric mathematical language? Or will the mathematical formula of a "wager" crystallize from the original *meaning* of the question interrogating the relations of God, mercy and salvation, thus to grant a new direction and new meaning to mathematical research?

Gergely András Nacsinák: Empty Shell

Every historical moment and civilization has its own particular kind of temptation. Our Judeo-Christian culture has to face with a kind of alienation from language, which in many respects means also an alienation from our own spiritual and cultural tradition, since from the Middle Ages the "Word" is a focal point in Western thinking. Literature, religious and secular alike, just as theology and traditional philosophy believes that words and language in general are truly able to communicate the fundamental truths of being. Away from words and sensitive expression we risk to lose something essential.

Zsófia Pál-Lukács: Love as Temptation (Forms of Love in Péter Nádas: On Heavenly and Earthly Love)

We have a lot of opportunity to conjugate the concept of love with the concept of temptation, especially in a philosophical discourse. Péter Nádas in his essay highlights the difficulties of this narrative system. Using the traditional distinction of love into an immanent and a transcendent form, Nádas advocates a differentiated analysis, paying equal attention to the understanding of the self and the visual representation of love.

Kristóf Fekete-Kovács: The Rebellion of Puppets (András Jeleš: Doll House)

In András Jeleš's rendering of Henrik Ibsen's *The Doll House* the same destructive strategies can be observed as in Jeleš's previous works of adaptation. His starting point is reducing the text to its basics: revealing the textual nature of the given text. The players' words are not their own, they are given to them by a narrator. The characters stutter, they struggle against the text of the play. In Jeleš's performance a more universal notion of oppression is conceived compared to Ibsen's play: the oppressed puppets struggle for their right to live.

Richárd Korzenszky: „If at any time, by suasion of the devil, he should consent, which God forbid...” (RB 58,28)

Poems by Ferenc Gál, György Péter Hárs, Ágoston Szauer, and Barnabás Dukay