

RÉSUMÉ

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Eadmer of Canterbury: The Life of Saint Anselm (I. 22.)

Gerhard Lohfink: You Will Bear a Son

Éva Hadházi: Tuning in to Babies (Extracts on Pregnancy)

Human beings have a deep desire to live a meaningful life and leave a mark after themselves. The only way to satisfy this need naturally - according to Fromm - we use our capacity to give birth, nurture and take responsibility for our offspring. Before becoming a parent most of us aren't aware of the enormous physiological, psychological and existential changes which occur during the pregnancy and after delivery. The pregnancy seems to be a normative crisis for both mothers and fathers-to-be. New needs, tasks, problems emerge, and a lot of effort need to be invested, to create new rules and develop adequate problem solving mechanisms in order to cope with the parenting role. Our personality changes, these massive changes have to be integrated in our adult identity and this process is irreversible. Due to our nuclear family life organization, young parents get little help from the outside world, and often feel lonely with their problems in the transition to parenthood. This study aims to present some extracts belonging to child expecting period: (a.) some psychological changes which occur in pregnant women and their possible implications to the fetus, (b.) the factors underlying the altered state of consciousness characteristic to pregnancy, (c.) the psychological changes which will happen during the three trimesters of pregnancy, (d.) the role of the partnership intimacy during pregnancy, and (e.) what can help, when we get stuck – mother – fetus bonding analysis case study.

Szilvia Gyurkó– Albin Juhász-Laczik: Youth, Sexuality. Church? (A Dialogue on Sexual Education)

In this dialogue a legal expert and sexual education activist invites a Benedictine monk and educator to search for common values and directions in the topical field of sexual education. The two different, but not differing, viewpoints both states that without a wholesome anthropological concept of the human being, which integrates body and soul alike, our current educational endeavours cannot convey the healthy body image which could help and guide young people amidst the manifold challenges in our oversexualized culture.

Mátyás Hartyándi: Obedient Heirs and Lone Tacticians (Main Moments of Change in the Chinese View of Childhood)

The essay outlines the development regarding the view of childhood in the Chinese culture. To understand China's radical one-child policy and its effect on the Chinese society one must first get familiar with the role of children in traditional Chinese family, the virtue of filial piety and its Confucian justification. The destiny of a family relies on the success of its descendants; thus, the only child becomes the sole bearer of this burden. This central role in the family enables Chinese children to have more agency than ever before – in order to cope with the even higher pressure of expectations.

Viktor Marsai: Child Soldiers in the Somali Conflict

In spite of the fight against the phenomenon, child soldiers have remained important actors not only in the conflicts of the developing world but sometimes in other crises, too. Cultural, legal, ideological and economic reasons also fuel the use of children in armed conflicts. The example of Somalia demonstrates that both the government, clan militias and the radical Islamist groups explore young boys and girls as warriors, porters or sex slaves. Besides forced recruitment, young people often join the armed groups to launch a career and improve their social and economic status. With its high unemployment rate and its gravely deficient public services, such as healthcare and education, Somalia triggers recruitment not only among locals but also among the children of neighboring countries.

Imre Kovács: Liszt, the Musical Child Prodigy (Myth-Transmission and Personal Mythology)

The paper seeks to explore the phenomenon of musical child prodigy focusing on Liszt referred to in his lifetime as a second Mozart. It examines how the different kinds of topoi of the child-artist were intertwined with the real story of Liszt's life and attempts to separate them. I employ the scientific method of myth-transmission common in the studies of 19th Century biographies, which, however, is rarely used in Liszt-studies. First, it examines Liszt's first biography by Joseph d'Ortigue (1835), in which the myth of the little Liszt's chosenness was first formulated. Second, another form of artistic legitimisation of Liszt is approached: the much debated presence of Beethoven in the 1823 concert of the child prodigy Liszt in Vienna. The question addressed is how this „fabricated” event became part and parcel of Liszt's personal myth symbolizing the transmission of Beethoven's musical legacy, manifested in the famous *Weihékuss*.

Vince Zalán: Letters from the Train (Theo Angelopoulos' Filmic Depiction of Children in Landscape in the Mist)

The article recalls the fate of children in Theo Angelopoulos's *Landscape in the mist* (1988) who travel unaccompanied across Greece – either by train, or on foot – in hope to get to their father who is living in Germany. They wander in their homeland alone, writing fictive letters to their father. Compared to other European filmmakers, Theo Angelopoulos has drawn arguably the most sensitive and poetic story of lonely and vulnerable runaway children in the Balkans.

Gerda Széplaky: The Unattestable (On the Problem of Certifiability Based on Péter Esterházy's Pancreas Diary)

To the living, one's own death is unattestable. Attestation is an act where the attester bears witness to an event he or she was a part of. The dead, however, cannot return to the present. While the literary work analysed in my paper does not question this unattestability, it does confront its reader with what “remains” of the living narrator who is able to bear witness to the process of his dying as a kind of border-experience during which the body takes control of the mind – or, in Agambenian terms, the human being is transformed “from logos into a mere living being”. It is a well-known fact that Péter Esterházy died shortly after the completion of his literary diary – thereby vouching for, as it were, the authenticity of his work.

Veronika Darida: The Glorification of Fear (Variations on Dialogues of the Carmelites)

This short essay aims to compare three variations on a theme, which is the martyrdom of sixteen religious women during the Terror of the France Revolution. First, we analyse the novel of Gertrud von le Fort (*The Song at the Scaffold*), in which she confessed: “The point of departure for my creation was not primarily the destiny of the sixteen Carmelites of Compiègne but the figure of the young Blanche... Born in the profound horror of a time darkened by the signs of destiny, this figure arose before me in some way as the embodiment of the mortal agony of an era going totally to its ruin.” Second, we consider the play by Georges Bernanos and the opera by Francis Poulenc, both under the same title: *Dialogues of the Carmelites*. In these versions, the main topic (or the *leitmotif*) is the triumph over human weakness and the glorification of fear.

Ambros Pintér: Growing from Childhood to Childhood

Poem by Zsolt Miklya