

## PREAMBLE

Preamble, the most well known original or old meaning of Greek and Latin word and – in the orthodox church – is bearer able board ornamented with painted wooden sometimes golden washed sheets, precious stones. Another determination of the word, it is an indication denoting something – an indicative object – based on an external pictorial relationship. In a wider sense and more and more generally – apart from its sacrificial denotative content – “picture” in some cases “symbol” valid, means compacted, emphatic definition. In the sense, if we consider the written word as visual, automatically emerges the first meaning of the word, the condensed definition of creative work – relation of theme and creation – being equal to it. The preamble for Culture and Community also wish to be „bearer board” for andragogy based on a mutual effect of culture and educational theory

In the future the Editorial Staff would like to publish those of the studies of andragogues, who historical as well as view points of adaptation are unavoidable, determinant personalities. With their productive and significant activities, not only for the andragogical researches but for the practice of the Hungarian adult continuous education, adult teaching, adult education provide lessons. In our recent issue we prepared a selection from the rich oeuvre of László Harangi researcher for culture.

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