



STUDIES

Special libraries at the frontiers Part 3: Healthcare libraries, libraries of research institutes at the HAS and other special libraries in Hungary

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KönyvtáriFigyelő (Library Review), vol. 27. (63.) 2017. no. 2. pp. 169–180.

This part of the series of articles featuring the Hungarian special library system highlights libraries often underrepresented in the literature. Healthcare libraries include collections at universities, clinics, hospitals, research institutes, and pharmaceutical factories. They are represented by Hungarian Medical Library Association, a well-organized advocacy group. The libraries of research institutes of the Hungarian Academy of Sciences (HAS) had constituted a network for decades. Although this network has loosened by today, the former network node, the Library and Information Centre of HAS, is assisting the activities of these libraries. The network of law libraries, consisting of more than 150 base and deposit collections, has radically changed over the last decade. Their activities and services are co-ordinated by larger and better prepared core libraries. No similar co-operation exists between either the libraries of national, municipal and special archives, or government libraries at ministries and other authorities. The remaining few corporate libraries feature, however, the most innovative collections among special libraries. Their services are determined by a knowledge-intensive and profit-oriented environment. Finally, the article describes the central collection of the library profession in Hungary, the LIS Library operated by the national library.

Keywords: Library of the Hungarian Academy of Sciences; Government library; Library of research institute; Special library with national responsibilities; Health library; Law library; Library for public administration; Library for library and information science; Support to research

On the serials crisis: changes in the publication models and tendencies in subscription costs

Part 2

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Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 2. pp. 181–192.

The first part of the study (Könyvtári Figyelő, 2017. 1. no. pp. 9-30.) reviewed the tendencies in subscription costs in the international and domestic environment in the period 1996 through 2015. In this part, the author examines serials acquisitions options in libraries coping with the rising serials prices. Hungarian academic and special libraries are providing serials content through their own subscriptions, through the databases accessible via the Electronic Information Service (EISZ), through open access and through their access to repositories. Although the use of online journal content has not been fully integrated into the library services, it is encouraging that the EISZ statistics registered about 5 million uses in the recent years. The author analyzed the acquisitions data of Hungarian libraries over the last twenty years, and the changes in the number of journals subscribed. She found that the Hungarian library system is unable to keep up with the offerings of the publishing market, consequently, international serials are poorly represented in Hungarian libraries, leading to shrinking research resources. In conclusion, the author makes suggestions how to manage this problem in a complex manner.

Keywords: Host; Acquisitions; National co-operation; Electronic materials; Survey; Journal subscriptions; Accessibility; Outsourcing; EISZ (Electronic Information Services); Open access

Exploring public domain cultural treasures through open bibliographic data

HORVÁTH Ádám – NÉMETH Márton

Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 2. pp. 196–210.

Embedded in broader context, the study outlines the principles followed by the Central Library of the Hungarian National Museum, when making all bibliographic data in its online catalogue open in 2016. To clarify the theoretical framework for publishing open data, the authors outline the history of the Open Data Movement and interpret the concept of public domain in culture. They describe the principles laid down in the Europeana Public Domain Charter, with its primary purpose to make it clear to content providers that the Europeana Foundation stands with the concept of public domain and promotes its implementation in European public collections. The authors present projects related to Open Data Commons, Creative Commons (CCO), Open Definition, OpenGLaM and Open Culture Data, and publish an extract from the CCO 1.0 Universal Public Domain Dedication. They list arguments why it is worthwhile for libraries to open up their bibliographic data, and discuss in detail Europeana's efforts to aggregate and provide data of public collections. They also summarize the Open Bibliographic Data Guide, and finally, present some good practice in the field from European countries.

Keywords: Digitization; International co-operation; Access; Union catalogue; Public collection; Cultural heritage; Museum library; Europeana; Public disclosure statement; Open Data; Open GLaM;- Central Library of the Hungarian National Museum

The 60th anniversary of the UN Depository Library in the Library of the Hungarian Parliament

KÁPOSZTÁS Edit - KARDOS Helga

Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 2. (e-211 – e-217)*

The article presents the birth and history of the UN Depository Library, one of the unique special collections of the Library of the Hungarian Parliament. The historical overview is followed by discussing the current state of this collection and its services, com-

* see the e-version (<http://ki.oszk.hu/kf>)

plemented by future developments relying on online services.

Keywords: Special collection; Library of the Hungarian Parliament; National library history; International co-operation; UN

WORKSHOP

Briefly about RDA

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Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 2. pp. 211–217.

The renewal of library standardization in Hungary requires the introduction of comprehensive, modern cataloguing rules. The article summarizes the basics of RDA (Resource Description Access), i.e., the Anglo-American cataloguing rules.

Keywords: Format; Documentation description rules; Standardization; BIBFRAME; MARC21; RDA; FRBR; FRAD

The importance of standard metadata in co-operative services. Transition from the HUNMARC standard to MARC21 as a preparation for joining WorldCat

GYURICZA Andrea

Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 2. pp. 218–225.

Since January 2016 the Library and Information Centre of the Hungarian Academy of Sciences (MTA KIK) has been using MARC21 format instead of HUNMARC. Automatic conversion is preceded by thorough preparations and is complemented by a regular follow-up. The transition was completed by MTA KIK's Information Technology and Collection Organization Departments, based on the experiences from cataloguing various parts of the collection. This article describes in detail the differences between the two formats and the transition process. MTA KIK has signed an agreement with WorldCat.org Services to be represented in the global catalogue and to become more involved in international lending and document delivery. Currently their work focuses on a pilot batch of records. After the verification of compliance, they will proceed with converting and uploading the records of the entire collection into

the WorldCat database. The required record format is MARC21. Presenting in detail how the conversion was designed and organized, the article documents related workflows for other libraries facing the challenges of the conversion.

Keywords: Library of the Hungarian Academy of Sciences; Document description rules; Machine-readable format; Format conversion; Workflow; HUNMARC; MARC21; WorldCat

FROM OUR PAST

Zrínyi Miklós Adriaai tengernek Syrenaia (Vienna, 1651) – to the interpretation of the ornamented title page from the points of book history, iconography and literature

KNAPP Éva

Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 2. pp. 226–231.

Following a review of the interpretations and an analysis of image toposes of the Syrena ornamented title page, the author adds a functional book history approach to the illustration's interpretation, comparing it to the ornamented title page of a contemporary Italian work with a similar illustration.

Keywords: Title page; Illustration; Book history; Book art

INTERVIEWS WITH OUR PREDECESSORS

„A harmonious unity between sober practice, theory, research and support to research by others“. Csaba Csapodi (1910–2004) and Klára Csapodi-Gárdonyi (1911–1993)

KISZL Péter – PATKÓSNÉ TÓTH Zsuzsanna

Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 2. pp. 232–250.

In the series the staff members of the Department of Library and Information Science at the Eötvös Loránd University present the edited version of unpublished career interviews found in the legacy of the former Head of Department, Krisztina Voit. The interview

published here was made with the book historians, Csaba Csapodi, the former head of the manuscript department of the Library of the Hungarian Academy of Sciences, and his wife, Klára Csapodi-Gárdonyi, the former head of the manuscript department of the national library on their early career and work as researchers and librarians. The interview is complemented by a biography and career description, a selected bibliography and explanatory notes.

Keywords: Library of the Hungarian Academy of Sciences; Corvina; Codex; Hungarian book history; Library profession; National library; OSZK

OUTLOOK

Librarians in V4 countries answering the challenges of the digital age – again

JÁVORKA Brigitta

Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 2. pp. 251–256.

In May 2016, a conference on „V4 libraries in the decoy of digital age“ was held in Brno (for a review see *Könyvtári Figyelő*, 2016. 4. no. pp. 523–535.). This article summarizes the work and papers at the Posters and Library profession sections. The Poster section dealt with unique implementations of digitization, the results so far of a Central European bibliotherapy project (2016 through 2020), and the state of the art of library education. The Library profession section discussed, from a variety of perspectives, the new competences expected from professional librarians, as adapted to the needs of the modern library world and to the expectations of human resources management.

Keywords: Bibliotherapy; Digitization; International co-operation; Library education; International conference; Brno

BOOK REVIEWS

A paradigm shift in libraries and research

Koltay Tibor – Špiranec, Sonja – Z. Karvalics László: *Research 2.0 and the future of information literacy.* London, Chandos, 2015.

(Rev.: Fodor János)

Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 2. pp. 257–261.

Keywords: Information literacy; Information society; Information provision to research; Scientific Research; Web; Review

A forgotten citizen from the 19th century: Alfréd Hoffmann. An educated book publisher and modern entrepreneur

Simon Melinda: *Hoffmann Alfréd és a dualizmus könyvkereskedelme.* Budapest, Balassi Kiadó, 2016.

(Rev.: Borvölgyi Györgyi)

Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 2. pp. 262–265.

Keywords: Book publishing; Book trade; History of culture; 19th century; Review

The resurrection of Martin Schmeizel, or the results of a rehabilitation experiment

Verók Attila: *Martin Schmeizel, 1679–1747.* Eger, EFK, Líceum K., 2015.

(Rev.: Tóth Béla István)

Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 2. pp. 266–268.

Keywords: History of culture; Scholar; Personal bibliography; Review

New ISO standards in the LIS Library

(Comp.: Csikász-Nagy Ágnes)

Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 2. pp. 269–270.

Keywords: Library and information science standards

FROM FOREIGN LIBRARY AND INFORMATION SCIENCE JOURNALS (Abstracts)

Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 2. pp. 271–315.