

OUR CONTRIBUTORS

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ALIAKSANDR PIAHANAU is a historian of modern Central and Eastern Europe with a particular interest in relations between interwar Hungary and Czechoslovakia. He holds a PhD from the University of Toulouse (2018) and an MA from the Belarusian State University (2010). Between 2010 and 2017 he conducted research, lectured or studied at Paris 7 University, Charles University of Prague, Slovak Academy of Sciences, as well as the Balassi Institute and the Corvinus University in Budapest.

AGATHA SCHWARTZ is Professor of German and World literatures and Cultures at the University of Ottawa, Canada. Her research areas are 19-21st century Central European literature and culture, women's writing and narratives of trauma. Her books include *Shaking the Empire, Shaking Patriarchy: The Growth of a Feminist Consciousness Across the Austro-Hungarian Monarchy* (with Helga Thorson, Ariadne Press, 2014); *Gender and Modernity in Central Europe: The Austro-Hungarian Monarchy and its Legacy* (Editor; U. of Ottawa Press, 2010); *Shifting Voices: Feminist Thought and Women's Writing in Fin-de-Siècle Austria and Hungary* (McGill-Queen's UP, 2008). Recent articles include "Creating a 'Vocabulary of Rupture' Following WWII Sexual Violence in Hungarian Women Writers' Narratives" (*Hungarian Cultural Studies* 10, 2017).