

Our Contributors

ANDRAS BECKER is a historian of Modern Europe. He is interested in the history of Central and South Eastern Europe, and how territorial and minority disputes between the small nations of the region shaped interstate and international relations. He has a PhD in History from the University of Southampton, UK. He is currently a Visiting Researcher at the Department of Central Eurasian Studies at Indiana University. He is working on a book manuscript titled: *Hungary in World War II: Britain's East Central European Dilemma*. He has published on the topics of the Anglo-Hungarian relationship, as well as British propaganda and special operations in Hungary during World War II.

VILMOS ERŐS is an Associate Professor at the University of Debrecen's Historical Institute, where he teaches Hungarian and European historiography, the Theory of History and the History of Political Ideas. His publications include: *A Szekfü-Mályusz vita* (Debrecen, 2000); *Tanulmányok a két világháború közötti magyar történetírásról* (Debrecen, 2012); *Modern historiográfia. Az újkori történetírás egy története* (Budapest, 2015); and the article "In The Lure of *Geistesgeschichte*: The Theme of Decline in Hungarian Historiography and Historical Thinking in The First Half of The Twentieth Century," in *European Review of History/Revue européenne d'histoire*. vol. 22 (2015): 411–432.

From 1997 to 2012 ZOLTÁN FEJŐS was the Director of Hungary's Museum of Ethnography. His researches and publications focused on themes such as the Hungarian immigrant communities of the United states, visual anthropology, material culture studies and museum affairs. He is the author of the ground-breaking monograph: *A chikagói magyarok két nemzedéke, 1890-1940* [Two Generations of the Hungarians of Chicago, 1890-1940] (Teleki László Institute, 1993). He has published shorter studies in *Acta Ethnographica Hungarica*, *The Hungarian Quarterly*, *Cahiers d'études hongroises*, the *Hungarian Studies Review* (see vol. 33 [2006]) as well as numerous Hungarian-language journals and museum catalogues.

(Our Contributors, continued)

ANNA MENYHÉRT is a Marie Skłodowska-Curie Individual Research Fellow at the University of Amsterdam. Previously she worked at Eötvös Lóránd University in Budapest as the Principal Investigator of the Trauma and Gender in Literature and Culture Research Group, leading a digital humanities/women's literature project. Her research interests include trauma studies, memory studies and 20th century literature. She was the vice president of the European Writers' Council, and the head of the Hungarian Studies Department at the Balassi Institute in Budapest. Next to her academic publications she is a published author of poetry, children's books, and the bestselling fictional biography of the twentieth century Hungarian women writer, Renée Erdős.

ÁGNES SZÉCHENYI is a senior research fellow at the Department of Modern Hungarian Literary History, Institute of Literature, Center for the Humanities, Hungarian Academy of the Sciences. Since 1994 she has been teaching at the Department of Communications and Media Studies of the Eszterházy Károly University at Eger, where she became a professor in 2001. She was an initiator of the Communications and Media Studies major, which was accredited in 1998 and functions under her leadership since. In 2007 she received the Hungarian Pulitzer Memorial Prize for her work on the history of the press and the media. Her special fields of interest include the history, especially the social history of Hungarian and international media; the history of 20th century literary journals; the role and function of the city and of urbanism in literature; and, most recently, the life and work of the Hungarian critic, editor, translator and author Aladár Schöpflin.