
Contributors

OLIVER A. I. BOTAR was born in Toronto of Hungarian refugee parents. He received a Bachelor of Arts degree in Urban Geography from the University of Alberta. From the University of Toronto, he received a Master of Science in Urban and Regional Planning, and an M.A. and a Ph.D. in art history. Early twentieth-century Central European Modernism with a focus on Hungary and Germany plus “Biocentrism” and Modernism in early to mid-twentieth-century art, architecture and photography are his specialties. He is Associate Professor of Art History at the University of Manitoba, in Winnipeg, Canada and is the author of *Technical Detours: The Early Moholy-Nagy Reconsidered* (2006), *Természet és technika: Az újraértelmezett Moholy-Nagy 1916–1923* [Nature and Art: Moholy-Nagy Reconsidered 1916–1923] (2007) and *A Bauhausler in Canada: Andor Weininger in the 50s* (2009). He is co-editor of the forthcoming anthology *Biocentrism and Modernism*.

LLOYD ENGELBRECHT is Professor Emeritus of Art History at the University of Cincinnati and author of *Moholy-Nagy Mentor to Modernism* (Cincinnati: Flying Trapeze Press, 2010). He earned his Ph.D. at the University of Chicago after completing undergraduate

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ALAIN FINDELI is honorary professor of the École de design industriel of the Université de Montréal, where he taught from 1973 to 2006. He concluded his extensive study of the history of design education in his book *Le Bauhaus de Chicago: L'oeuvre pédagogique de László Moholy-Nagy* (1995). His current research interests and recent publications address general issues in the theory and practice of design (logics, aesthetics, ethics), and more specifically pedagogical aspects of design research education at the doctoral level. He is also founder of the research master's program in 'Design & Complexity' (University of Montreal, 2001) of which he was the scientific and pedagogical advisor until 2006. He is currently Full Professor at the University of Nîmes in France where he co-founded *Les Ateliers de la recherche en design*, a Francophone design research community. Since 2008 he has been visiting professor and researcher at the Universities of Art and Design of Geneva and Basel in Switzerland.

ÉVA FORGÁCS is an art historian, critic, and curator. She received her M.A. in Art History at Eötvös Loránd University in Budapest, and her Ph.D. in Art History from the Hungarian Academy of Sciences in Budapest. A former curator at the Hungarian Museum of Decorative Arts and professor at the László Moholy-Nagy University in Budapest, she has published a number of essays and monographs on the Hungarian avant-garde, modernism in Central and Eastern Europe and on contemporary art in various edited volumes and journals. Forgács is Adjunct Professor of Art History at Art Center College of Design in Pasadena, she teaches at Otis College of Art and Design in Los Angeles, and is Senior Curator of the Nancy G. Brinker Collection. Her books include *The Bauhaus Idea and Bauhaus Politics* (1991, 1995), *El Kazovsky* (1996), *László Fehér* (1998), and *Between Worlds: A Sourcebook of Central European Avant-Gardes* (co-edited with T. O. Benson, 2002).

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JEFFREY L. MEIKLE is professor of American Studies and Art History at the University of Texas at Austin. He is a cultural historian whose interests include industrial design and technology, visual representation in popular print media, and alternative cultures from 1960 to the present. He is the author of *Twentieth Century Limited: Industrial Design in America, 1925–1939* (1979), *American Plastic: A Cultural History* (1995) which was awarded the Dexter Prize by the Society for the History of Technology, and most recently *Design in the USA* (2005), a historical survey running from 1800 to the present.

HATTULA MOHOLY-NAGY is a Mesoamerican archaeologist. For the past three-and-a-half decades, however, an additional research interest has been the life and work of her father, László Moholy-Nagy, and the history of the Institute of Design when it was under his direction. Her publications include a two-volume report on the artefacts of Tikal, Guatemala (*Tikal Reports 27 Parts A and B*, 2003 and 2008), *László Moholy-Nagy Color in Transparency: Photographic Experiments in Color, 1934–1946* (co-edited with Jeannine Fiedler, 2006), as well as articles for several Moholy-Nagy exhibition catalogues. She lives in Ann Arbor, Michigan.

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