

OUR CONTRIBUTORS

CHRISTOPHER ADAM is a doctoral candidate in history at the University of Ottawa. His fields are Central European history and social history in twentieth century North America. He teaches part-time at Ottawa' Carleton University.

LEE CONGDON has recently retired from James Madison University's Department of History. He has published extensively among other subjects Hungarian intellectuals in Western exile. His most recent book deals with American diplomat George Kennan: *George Kennan: A Writing Life* (ISI Books, 2008).

NÁNDOR DREISZIGER recently retired from the Royal Military College of Canada. One of his several research subjects is Canadian political history in the mid-20th century. His most recent book in the Hungarian field is *Hungarians: From Ancient Times to 1956* (Legas, 2007).

EMESE IVAN completed her MBA at Purdue University in West Lafayette, Indiana and her doctorate at the University of Western Ontario in London, Ontario. Next, she taught at Ball State University in Muncie, Indiana. The late DEZSŐ IVÁN, Emese's father, was a sports historian in Hungary.

JANET KERKES is an independent scholar who lives in Toronto, Ontario. Her doctoral thesis was based on research in primary sources that revealed some of the myths and misconceptions surrounding Jewish assimilation in Europe in the nineteenth and early twentieth centuries.

MÁRTA MIHÁLY came to Canada in 1956 with the Sopron School of Forestry. After completing her university education she married fellow Soproner László Orlóci who became a professor at the University of Western Ontario — where she became an instructor/demonstrator.

Professor emeritus KÁROLY NAGY has been involved in Hungarian studies programs and Hungarian causes for much of his adult life. Since his retirement from Middlesex County College (Edison N.J.) he has been teaching, on an occasional basis, at various universities in Hungary.

OUR CONTRIBUTORS (cont'd.)

Professor JUDITH SZAPOR has taught history and women's studies at various post-secondary institutions in Ontario. Presently she is teaching at Montreal's McGill University. She is the author of a biography of Laura Polányi as well as numerous scholarly articles.

For a great many years ÉVA TÖMÖRY had been associated with the University of Toronto's Hungarian Studies program. In recent years she has been working toward her doctoral degree at the University of Pécs, in her native city of Pécs, Hungary.

EDIT TOTH is a doctoral candidate in art history at Pennsylvania State University. Her research focuses on aspects of modern art (the MA circle's "New Man-Image") in Central Europe between 1918 and 1923.

After completing the study a part of which is reproduced in our volume AUDREY WIPPER finished her university education, earned a doctorate, and became a professor in the University of Waterloo's Department of Anthropology. She now lives in retirement.

SÁNDOR ZSÍROS is a retired teacher, author and editor who lives near Miskolc, Hungary. He has published several histories of his home town. One of these appeared also in English: *On the Front. Soviet Military Conquest and Sack of a Small Town, Felsőzsolca, in Hungary...* (2006).