

## OUR CONTRIBUTORS

Toronto-born OLIVER A. I. BOTAR is Associate Professor of Art History at the School of Art of the University of Manitoba in Winnipeg. He has published widely on the Hungarian and international avant-gardes of the early 20<sup>th</sup> century, as well as on Hungarian-Canadian art and artists. His Ph.D. dissertation, completed at the University of Toronto in 1998, concerned biocentric ideologies and the Modernist arts. He is currently working on a series of articles, an anthology, and a monograph on that subject.

LLOYD ENGELBRECHT is Professor Emeritus at the University of Cincinnati and author of a forthcoming biography of László Moholy-Nagy. He earned his Ph.D. at the University of Chicago in 1973. His prize-winning biography, *Henry C. Frost: Architect of the Southwest* (1981) was written in collaboration with his wife, June F. Engelbrecht.

STEPHANIE S. DONLON holds a B.A. in Elementary Education from Goucher College, Baltimore, MD, *Phi Beta Kappa*, 1996. She then served as a Peace Corps Volunteer in Uganda, mobilizing communities to improve their primary schools. In 2001, she completed an M.S. in Conflict Analysis and Resolution from George Mason University, Fairfax, VA. Her interest in experiential education and conflict resolution led her to teach for Kieve Affective Education's Leadership Decisions Institute in Nobleboro, ME, where she currently resides.

RUTH E. ISKIN's essays on nineteenth century art, visual culture, and media have been published in *The Art Bulletin*, *Discourse*, and *Nineteenth-Century Contexts*. Her book on *Impressionism, Parisian Consumer Culture and Modern Women* is being published by Cambridge University Press. Her work has been supported by the following Postdoctoral fellowships: the Ahmanson Getty at UCLA (The University of California, Los Angeles), the Izaak Walton Killam at the University of British Columbia, and the Mellon Foundation at the University of Pennsylvania. In 1997 she received her Ph.D. from UCLA in Art History and

is teaching art history and theory at Ben Gurion University in Beer Sheva, Israel.

MARIAN MAZZONE is an assistant professor of art history at the College of Charleston, Charleston, South Carolina, where she teaches courses in modern and contemporary art history. Her research interests include early 20<sup>th</sup> century art in Central and Eastern Europe (including a dissertation on *Ma*), and contemporary art in the region. In 2001 Mazzone curated an exhibition of the Slovenian group Neue Slowenische Kunst (NSK) in the United States. Her most recent publications have focused on performance art in the former Yugoslavia and Czechoslovakia.

As a first-generation Hungarian-American, STEPHEN L. PELLÁTHY visits Hungary frequently. His interest in politics and art developed during the year preceding the democratic election of 1990. Living in Budapest at the time, he amassed a collection of political posters which have since been exhibited at several universities and at the Hungarian Embassy in Washington, D.C. Currently, he is planning a follow-up study with several of the artists interviewed for this article. He resides in Pittsburgh with his wife, Tara, and their two dogs, Jude and Eros.

JAMES M. WECHSLER received his Ph.D. from The Graduate Center of the City University of New York (CUNY) in 2003. His dissertation, "The Art and Activism of Hugo Gellert: Embracing the Specter of Communism," is the first major study of this long-neglected Hungarian- American muralist and graphic artist. Dr. Wechsler has published numerous articles, catalogue essays and essays on muralists and printmakers, particularly on Hugo Gellert, and on the Mexican muralists. He is an art historian, independent curator, and painter, married and living in New York.