

Filmfesztiválok – Válogatott bibliográfia

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Cikkek, tanulmányok, könyvfejezetek

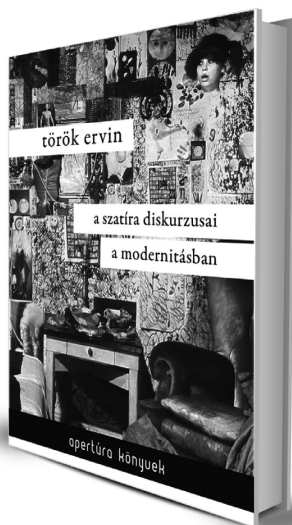
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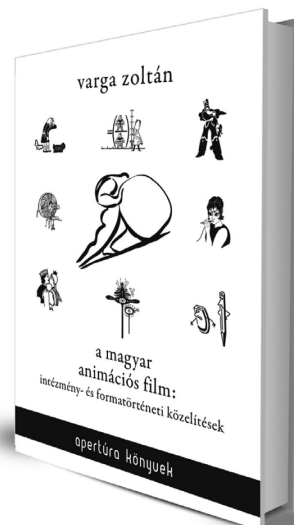
Apertúra könyvek - eddig megjelent köteteink



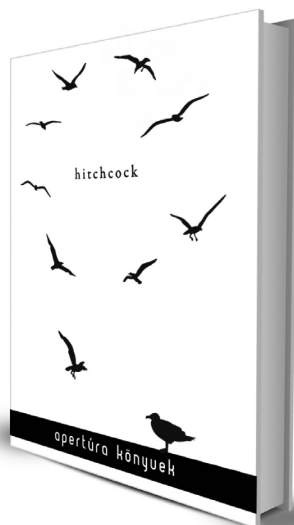
Stóhr Lóránt: Keserű könnyek.
A melódramma a modernitáson túl



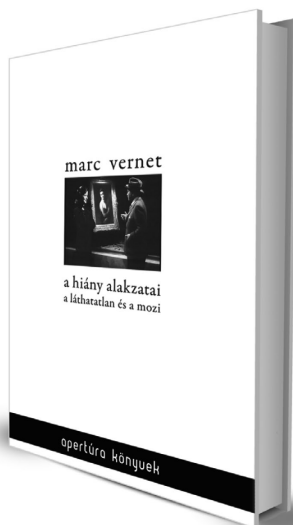
Török Ervin: A szatíra diskurzusai a
modernitásban



Varga Zoltán: A magyar animációs film:
intézmény- és formatorténeti közelítések



Hitchcock. Kritikai olvasatok



Marc Vernet: A hiány alakzatai.
A láthatatlan és a mozi



Verbális és vizuális narráció.
Szöveggyűjtemény