Abstract

Although the difference between inflexional variation and the use of prepositions and/or postpositions is unimportant, there is some empirical reason to suggest that, if a language has both inflectional distinctions and prepositions or postpositions, the former will have a more ‘abstract’ and the latter a more ‘concrete’ function. 

Keywords: case grammar, postpositions, lexical variation, case inflection

1 Introduction

The present paper is a by-product of an enquiry into the functions of Hungarian postpositions. Since English is an international language and Hungarian is not, the description is based on English, though the organizing principle in the paper is the Hungarian postpositional system. The material has been assembled from Huxley (1928) and its Hungarian translation by A. Látó. Examples taken from other sources are also used.

2 General considerations

Postpositions, together with the inflected or uninflected forms of a noun serve to denote the circumstances of an event or the state of an action. The postposition as a rule follows the noun the meaning of which it modifies: a tölgyek alatt ‘under the oaks’, a Tiszan túl ‘beyond the Tisza’. The syntagmatic relationship can be generalized like this:

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* This is a slightly modified version of the paper by the same title, which was published in Papers and Studies in Contrastive Linguistics, Volume 21, Jacek Fisiak (ed.), 1986, pages 100-116. The present paper is different from the earlier version in that it is formatted in a way that it follows the guidelines of the journal Argumentum.
With nouns having a case inflexion the postposition may precede: kívül a kerten ‘outside the garden’.

In Hungarian as well as in other languages postpositions have similar functions as case inflexions. They differ from case inflexions in their morphological characteristics: their connection with the modified noun is looser, they do not take part in vowel harmony (this applies only to languages in which there is vowel harmony), and are not shortened in their phonetic structure to an extent case inflexions are.

The Hungarian language had postpositions as early as the ancient Hungarian period. Many of these postpositions, however, had developed into case inflexions by the time of the appearance of the first Hungarian linguistic records. In the Tihanyi Alapítólevél (approx. deed of the foundation of Tihany) dating from 1055, for example, the sublative case-inflexion variants -ra~re are still to be found in the form of a postposition reá ‘onto the surface of something’.

On the other hand, postpositions as a rule develop from inflexional forms of nouns. According to Gheno (1975: 48) the majority of the Finno-Ugrian postpositions consist of “petrified” inflexional forms of nouns. The process can be described the following way: the lexical meaning of the noun fades away, becomes functional; notional and adverbial meanings get fused; the syntactic link between modifier and the word modified gets looser and looser, and — at the final stage — the adverbial turns into a postposition (Sebestyén 1965: 92).

In Greenberg’s analysis (1963: 76-9) certain languages tend to put modifying elements before those modified. Turkish, for example, “puts adjectives before the nouns they modify, places the object of the verb before the verb, the dependent genitive before the governing noun, adverbs before adjectives which they modify”. Such languages have postpositions for concepts expressed by prepositions in English. “A language of the opposite type is Thai, in which adjectives follow the noun, the object follows the verb, the genitive follows the governing noun, and there are prepositions”.

Most languages, however, are not as well marked in this respect. Hungarian resembles the first type. In Hungarian a) the adjective precedes the noun (szép ház ‘a nice house’; b) the genitive precedes the governing noun (Péter háza ‘Peter’s house’); and Hungarian c) has both case inflexions and postpositions. At the same time in Hungarian the object as a rule follows the verb.

The most ancient layer of Hungarian postpositions, and the bulk of those of later origin, developed from the possessive construction: a ház előtt ‘in front of the house’, the second member of which, előtt, is compounded of the noun elő approx. ‘foreground’ and the locative suffix -t. Configurations like előtt ‘in front of’ had gradually lost their independence, their lexical meaning faded away and became more general. The syntactic relationship between the two nouns became obscure, and as a consequence the second noun assumed a relational
function. The process was accelerated by the circumstance that in Proto-Finno-Ugrian the adjective preceded the noun; the genitive preceded the governing noun and the genitive was uninflected.

There are, however, other ways for the formation of postpositions. Some of the postpositions denoting spatial relationship are attached to the inflected forms of nouns: *az ablakon belül* ‘inside the window’, *az ajtón kívül* ‘outside the door’, *az utcán át* ‘across the street’. Postpositions belonging to this group are more independent; they may precede the noun (*túl a Dunán* ‘beyond the Danube’), what is more, they can be used as independent adverbials: *belül* ‘inside’, *kívül* ‘outside’, *innen* ‘from here’ (Bárczi et al. 1967: 396).

3 “Part-of-speechness”

Adverbs, prepositions, conjunctions, and interjections as a rule are treated as four distinct parts of speech. In Jespersen’s opinion (1924: 87) in this way “the dissimilarities between these words are grossly exaggerated, and their evident similarities correspondingly obscured”. Many words are subject to a distinction which is designated by different names and therefore not perceived as essentially the same phenomenon. “Thus we have the complete verb in *he sings, he plays, he begins*; and the same verb followed by a complement in *he sings a song, he plays the piano, he begins work*. In this case the complement is termed object. In other verbs the distinction is really the same: *he can* is complete; in *he can sing* the verb *can* is completed by the addition of an infinitive. “A further case in point is seen in *he grows*, where the verb is complete, and *he grows bigger*, where it is complemented by a “predicative”… Yet in spite of these differences in verbs no one thinks of assigning them to different parts of speech”.

In Jespersen’s analysis (1924: 88) words such as *on* and *in* present an exact parallel to the instances mentioned above:

(1)  
   a. put the cap on;  
   b. put your cap on your head;  

(2)  
   a. he was in;  
   b. he was in the house.

*On* and *in* in the a. sentences are termed adverbs, and in b. prepositions. Jespersen concludes: “Would it not be more natural to include them in one class and to say that *on* and *in* are sometimes complete in themselves and sometimes followed by a complement (or object)?” (1924: 88).

Sebestyén (1965: 13) also admits that there is similarity in the functions of adverbs and postpositions: both adverbs and postpositions express modal and relational notions. At the same time it is not difficult to see that in the configuration *este, vacsora után érkezik* ‘he is coming in the evening, after dinner’ the time adverbial *este* ‘in the evening’ is equivalent to the whole postpositional construction *vacsora után* ‘after dinner’ and not to the postposition *után* ‘after’. Accordingly, the adverb is an independently functioning unit whereas the postposition is a bound form, a relational particle. Though — Sebestyén admits — some adverbs and adverbial participles can be used independently and together with notional words. In similar instances it is difficult to mark off an adverbial from a postposition.

The postposition *kivéve* ‘except’ may serve as an example. According to the data given by Sebestyén (1965: 20) *kivéve* is included in the class of postpositions only in the grammar
written by Verseghy in 1818 and in Tompa (1962), which means that *kivéve* used to be and is even today in the state of transition between an adverb and a postposition. Consider the following examples:

(3)  
- **a.** Ő…minden emberrel a maga nyelvén beszélt. Mindenféle emberrel, *kivéve* talán a férjét.  
  ‘She knew…just what to say to every type of person — to every type except, perhaps, her husband’s.’
- **b.** Apádat kivéve, Walter.  
  ‘*Except* your father, Walter.’
- **c.** *Kivéve* persze a Walter apját.  
  ‘*Except*, of course, Walter’s father.’
- **d.** *Kivéve* azt a néhány kínosan feszült percet a taxiban, egész este nem maradt kettesben Lucyval.  
  ‘…except for those painful exasperating moments in the taxi, he had not been alone with Lucy the whole evening.’
- **e.** *Kivéve* azt az egy rövid kérdést az ebédnél, soha még csak nem is célzott a gyerekre…  
  ‘*Except* for that single brief inquiry at lunch-time, he never alluded to him…’

*Kivéve* ‘except’ follows the noun (having the accusative -t) only in sentence (b). In the other instances it has a conjunction-like function. If we shift sentence stress according to a certain stratagem, and rearrange the above sentences accordingly, we get “clear-cut” postpositions:

(4)  
- **a.** …talán a férjét *kivéve*.  
- **b.** Persze Walter *apját* *kivéve*.  
- **d.** Azt a néhány kínosan feszült *percet* *kivéve*…
- **e.** Azt az egy rövid *kérdést* *kivéve*…

Palmer (1974: 215) takes a similar view of the question. In his opinion “it might be plausible to argue that English does not, in fact, have two word classes adverb and preposition, but a single class ‘particle’ or, perhaps, ‘prepositional adverb’. For there is considerable similarity in their function. Often the adverb can be replaced, with little or no change of meaning, by the preposition plus a noun phrase:

(5)  
- **a.** He got across.  
- **b.** He got across the river.

(6)  
- **a.** He came down.  
- **b.** He came down the hill.

If we translate the first couple of sentences, we get:

(7)  
- **a.** Átjutott. ‘He got across.’
- **b.** Átjutott a folyón. ‘He got across the river.’

In the first sentence all the possible case categories are incorporated (or are partly expressed) in the verb:
where term stands for the terminative, realized as -ig ‘as far as’ in Hungarian.
In Hungarian the át ‘across’ may be a. a postposition, b. an adverb, and c. a pre-verb:

(8)  a. Mintha fordított távcsővőn át nézném.
     ‘As though one were looking at it through the wrong end of field-glasses.’
     b. Gyere át!
     ‘Come over.’
     c. Átétált az úton.
     ‘He walked across the road.’

In Bolinger’s analysis (1971: 31) prepositions such as across, beyond, over, etc., are “portmanteau words, fusions of elements that are syntactically distinct but semantically identical. Syntactically they resemble compound prepositions: He walked across the road = He walked across across the road. The separation occurs when an object noun is inserted — the second element undergoes a stylistic change: *They pushed over the pram over the road — They pushed over the pram across the road.

4 Negation

Anderson (1971: 218-219) argues that there is a correspondence between the representation of the ablative, and indirectly, of negation:

(9)  a. He is not at the meeting.
     b. He is absent from the meeting.
     c. He has gone (away) from the meeting.

(10) a. He has come (here) from London.
     b. He is not in London.

(11) a. He has gone from here to London.
     b. He is not here.

(12) a. He compelled me to leave.
     b. He prevented me from leaving.

Accordingly, locative can be regarded as a cover-symbol for \([+loc]_{-neg}\) and ablative for \([-loc]_{+neg}\). Bennett (1975: 23) also observes that the preposition out of is used in dynamic
(He went out of the office) and static clauses (He is out of the office) alike. The latter (static) clause is the synonymic variant of He is not in the office. The corresponding Hungarian sentences are:

(13)  a. Kiment a hivatalból. ‘He went out of the office.’
     b. Házon (hivatalon?) kívül van. ‘He is out of the office.’

Clause b. can be diagrammed like this:

where van is ‘is’, -on is the case inflexion of the superessive, and kívül is a postposition with the meaning ‘outside’, and having the ablative -l.

In this paper I am concerned only with the postposition nélkül ‘without’ and its English equivalents. The postposition nélkül developed in the separate life of the Hungarian language. It is compounded of the adessive inflexion -nél+the variant kül of the adverbial postposition kívül ‘outside’. In the sentence it may have a state or manner-adverbial as well as a (negative) comitative function (Sebestyén 1965: 80). The data from Huxley (1928) are:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>without</td>
<td>69</td>
</tr>
<tr>
<td>Ø</td>
<td>17</td>
</tr>
<tr>
<td>un-, in-</td>
<td>19</td>
</tr>
<tr>
<td>no, not</td>
<td>9</td>
</tr>
<tr>
<td>-less</td>
<td>9</td>
</tr>
<tr>
<td>but for</td>
<td>1</td>
</tr>
<tr>
<td>Total:</td>
<td>124</td>
</tr>
</tbody>
</table>

Table 1: Point Counter Point

As can be seen from the table the most frequently used preposition as an equivalent of nélkül is without. The English preposition again is a complex one. The first component is a shortened form of Old English wither ‘against’ (cf. German wider ‘against’). In the course of the development of the English language with had taken over the functions of the Old English preposition mid ‘with’ (cf. German mit ‘with’). The second element is out (<OE útan), which has or used to have the same meaning as kül ‘the outer side of something, the outside of something’, the second component of the Hungarian postposition. What follows may seem a bit far-fetched, viz. that both the Hungarian postposition and the English preposition contain an ablative element: the Hungarian first component nél has an ablative -l- and the English preposition can also have an ablative function as in I was impatient with indecision.

In Quirk et al.’s analysis (1972: 324) for “most senses of with, including that of instrument, without expresses the equivalent negative meaning...”. The main functions of with are:
a. instrumental:

(14) a. I drew it with a ruler.
    b. She shifted a pebble with her shoe.

b. comitative:

(15) a. I had lunch with Miss Spenser.
    b. I spent a last two days with my parents.

c. manner-adverbial:

(16) a. She Walked slowly, slimly, with elegance.
    b. His head turned on me with a snake-like swiftness.

d. part: whole relationship:

(17) a. There was a closed door with an iron knocker.
    b. It was lit by one tall lamp with a dark shade.

In the latter function the meaning of with comes near to the meaning of have. Negative constructions are:

(18) a. I drew it without a ruler. (i.e. I didn't use a ruler to draw it.)
    b. She might have reminded him of the time when he never went out in the evening
       without her.
       ‘Marjorie emlékeztethette volna azokra az időkre, amikor nélküle soha sem ment el
       este.’
    c. At the same time he wasn’t going to obey tamely and without protest.
       ‘De azt sem vállahatja, hogy ellentmondás nélkül, gyáván megadja magát.’
    d. Man can't live without a heart.
       ‘Az ember nem élhet szív nélkül.’

On the basis of the statistical data to be found on the previous page, it can be established that
the most important equivalent of the Hungarian postposition nélkül is without. It must,
however, be noted that there are other, mainly lexical means to express a meaning similar to
[nélkül]. According to the table presented on the previous page, first of all the prefixes un-,
the negative particles no, not as well as the privative -less can be taken into consideration. Of the
derivatives having the prefix un-, two main groups can be set up: a) derivatives having the
suffix -ly, and b) negative past participle forms. Examples are:

(19) a. He felt annoyed with himself and also, unreasonably, with the Old Man.
       ‘Bosszunkodott magára, s bár ok nélkül, az öregre is.’
       Lucy shut her eyes and abandoned herself unresistingly, limply.
       ‘Lucy behunyta szemét, és ellenállás nélkül, ernyedten türte csókjait.’
    b. It was unprecedented.
       ‘Példa nélkül való kivánság volt.’
She left him unjustified, his guiltiness unpalliated.
‘...otthagyta őt csillapítatlan bűntudatával, mentség nélküli bűneivel.’

The same applies to derivatives with the prefix *in-*, with the exception that instead of the past participle forms in group b. we find adjectives. Examples are:

(20) a. The rain went sliding incessantly down the dirty glass of the window…
   ‘A piszkos ablaküvegen szünet nélkül csorgott az eső.’
   …you could go on, almost indefinitely.
   ‘...igen, az ember szinte vég nélkül dolgozhat.’

b. It was like the labouring of Sisyphus and the Danaids, hopeless and interminable…
   ‘Vesződött, mint Sziszifusz és a danaidák, reménytelenül és vég nélkül.’
   …his helplessness would have rendered her indispensable to his happiness.
   ‘...John tehetetlen lett volna a felesége szeretete nélkül.’

In the following five sentences the meaning [nélkül] is expressed by the negative particles *not* and *no* or a negative element of another kind. In the corresponding Hungarian sentences the postposition *nélkül* ‘without’ having an ablative element is used:

(21) a. — Ten rounds, — Rampion went on. — No gloves.
   ‘Tíz menet, folytatta Rampion. B ‘andázs nélkül.’

b. But think how miserable you’d be if we didn’t cluck!
   ‘Képzelje csak el, hogy maguk viszont milyen szerencsétlenek lennének a mi kotkodácsolásunk nélkül.’

c. What business had she to do subediting and Shorter.
   Notices for nothing?
   ‘Ingyen vállalja a szerkesztőségi munkát. Rövid recenziókat ír fizetés nélkül.’

d. Thy navel is like round goblet that wanteth not liquor...
   ‘A te köldököd, mint a kerekded csésze, nem szűkölködik nedvesség nélkül...’

e. Gladys…thought of making a comment, and again said nothing, but sat down in silence before the typewriter.
   ‘Valami megjegyzésen gondolkozott, de aztán szó nélkül leült az írógép mellé.’

In sentence e, the meanings *said nothing* and *in silence* are contracted and rendered by the single expression szó nélkül ‘without (uttering) a word’.

5 Goal and source

Ikegami (1979) argues that, though, from a logical point of view, the source and the goal are on an equal footing, language seems to manifest a dissymmetry in this respect, goal encroaching on the sphere of source. Ikegami bases his statement on the following linguistic facts:

a. In phrases like *averse from/to, different from/to* the use of *to* is gradually in the increase at the sacrifice of *from*.

b. In English, for example, the location adverbs *here and there* and the goal adverbs *hither and thither* have been neutralized as *here and there*, but the source adverbs *hence and thence*, on the other hand, have been changed into marked forms, *from here and from there*, respectively.
c. With the goal-oriented verbs, such as *arrive* and *reach*, the source is very often treated as goal. For example, in the expression *ask a question of a person* the person is treated as a source whereas in *ask a person a question* the person is represented as a goal.

d. If we hear the clause *because he is tired*, we will want to hear the consequence, but if we hear *he is in bed*, we will not necessarily want to hear why he is in bed. In a more general way, if we hear that something has started, there remains the expectation to be told that it has arrived at a certain point. On the other hand, if we hear that something has arrived at some place and ended its motion there, we feel quite satisfied with the description in spite of the fact that we are not told about the start of the motion.

The data from Sebestyén (1965: 242-7) back up Ikegami’s claim. The following table shows the number of occurrences of sixteen postpositions:

<table>
<thead>
<tr>
<th>SOURCE</th>
<th>GOAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>felől ‘from’</td>
<td>felé ‘towards’</td>
</tr>
<tr>
<td>elől ‘from before’</td>
<td>élé ‘before’</td>
</tr>
<tr>
<td>alól ‘from under’</td>
<td>alá ‘under’</td>
</tr>
<tr>
<td>közül ‘from among, out of’</td>
<td>közé ‘in between’</td>
</tr>
<tr>
<td>mellől ‘from beside’</td>
<td>mellé ‘to him, beside’</td>
</tr>
<tr>
<td>fölől ‘from above’</td>
<td>fölé ‘over, above’</td>
</tr>
<tr>
<td>mögül ‘from behind’</td>
<td>mögé ‘behind’</td>
</tr>
<tr>
<td>körül ‘around’</td>
<td>köré ‘around’</td>
</tr>
</tbody>
</table>

Table 2: The system of Hungarian postpositions

The data presented confirm Ikegami’s claim in spite of the fact that in the cases of *közül ‘from among, out of’* and *körül ‘around’* we are faced with a reversed situation. But this contradiction is illusive; the most important function of *közül ‘from among, out of’* in Hungarian is the partitive. Consider the following:

(22) Igen, nagy művész...de nem a legnagyobbak közül való.

‘Yes, a great artist…but not one of the greatest.’

(23) Egy a kevés közül: elviselhető öregember.

‘One of the few possible old men.’

(24) Talán minden férfi közül a leglehetetlenebb.

‘The most impossible of them all, really.’

According to the data to be found in Benkő (1970: 623) the postposition *körül ‘around’* used to be an adverbial with an ablative function, answering the question *honnan?* ‘from where, whence’. Its ablative function, however, had been repressed in a very early period of the development of the Hungarian language, and even in the earliest linguistic records it had a locative function. Some examples from the Hungarian translation of Huxley (1928) are:

(25) Szája sarkában és szeme körül ránkok.

‘There were lines round the eyes and at the corner of his lips.’
Másfél stone arany az ágyéka körül.
‘A stone and a half of gold round his loins.’

6 Semantic islands

Lyons (1968: 304) directs attention to the fact that, although the difference between inflexional variation and the use of prepositions (and we may add: or postpositions) is unimportant, there is “some empirical reason to suggest that, if a language has both inflexional distinctions and prepositions, the former will tend to have a more ‘abstract’ and the latter a more ‘concrete’ function...” Furthermore, “word-order may be a more typically ‘grammatical’ device than inflexion, and inflexion more typically ‘grammatical’ than the use of prepositions”.

I wish to illustrate Lyons’s statement, according to which grammatical relations expressed by case inflexions are more abstract than those expressed by prepositions (and postpositions), by comparing the use of the English preposition for with that of some of its Hungarian equivalents.

Quirk et al. (1972: 322) distinguish between actual and intended recipient. When the preposition to is followed by noun phrases denoting persons or animals, the meaning is actual recipient: He sold the car to his next-door neighbour. In similar Hungarian constructions as a rule the case inflexion variants -nek--nak are used: “Eladta a kocsit a közvetlen szomszédjának”. In contrast to the notion of actual recipient in sentences such as He made a doll for his daughter. In a similar Hungarian construction either the postposition számára ‘for’ or the case inflexion -nak ‘for’ is used: ‘Készített egy babát a lánya ának/a lánya számára’. In both instances the English prepositional phrase can be equated with an indirect object: He sold the car to his next-door neighbour ↔ He sold his next-door neighbour the car and He made a beautiful doll for his daughter ↔ He made his daughter a beautiful doll. In Hungarian approximately the same meaning can be expressed by simply changing the order of the nominal phrases.

It must, however, be noted that grammarians, Allerton (1978: 26-30), for example, are rather sceptical as to the status of transformations. I quote: “It is a common experience in language study (and elsewhere) that a consideration of a few carefully chosen examples can allow us a neat, simple, even elegant solution; but that the more data we examine, the more complex the whole question becomes” (Allerton 1978: 21). For example, sentences such as Uncle Jim watched a television programme for Margaret (Allerton’s fourth for pattern) do not allow the prepositionless construction.

In the following section of the paper I am concerned with the three Hungarian equivalents of the English for marking the so-called “intended recipient”. These are

for ↔ számára
 ↔ helyett
 ↔ helyett
 ↔ iránt

7 Számára

The postposition számára ‘for’ is the sublative form of the noun szám ‘number’. In Sebestyén’s opinion (1965: 160) the meaning of számára contains the feature [indirectness], which harmonizes with Quirk et al.’s analysis, viz. “intended recipient”. The following are data from Huxley (1928):
The comparatively high proportion of the preposition \textit{to} as an equivalent of \textit{számára} is surprising. One would have expected the predominance of \textit{for}. It must, however, be noted that adjectives are more “conservative” than verbs, and \textit{to} is mainly used with adjectives. Examples are:

\begin{enumerate}
\item But isn’t the indifference natural to him?
\begin{quote}
‘De hát nem természetes állapot-e számára a közöny?’
\end{quote}
\item Lots of my childhood is more real to me than Ludgate Hill here.
\begin{quote}
‘Gyermekkoromból sok minden valóságosabb számomra, mint itt a Ludgate Hill.’
\end{quote}
\end{enumerate}

The constructional type with \textit{számára} can roughly be identified with Allerton’s second group (1978: 27-8), which he characterizes the following way:

\begin{enumerate}
\item Verb: act of making;
\item Direct object: entity made;
\item Indirect object: eventual recipient = intended first owner.
\end{enumerate}

Examples are:

\begin{enumerate}
\item Otherwise they wouldn’t be able to pay the workers what they demand and make a profit for themselves.
\begin{quote}
‘...különben képtelenek lennének a munkások követeléseit teljesíteni, és a profitot is biztosítani a maguk számára.’
\end{quote}
\item ...this was the state of being which nature and second nature had made normal for him.
\begin{quote}
‘Ennyit szabott meg számára a természet és a második természet.’
\end{quote}
\end{enumerate}

It must, however, be noted that constructions having \textit{for} in Huxley (1928) rendered as \textit{számára} have a structure differing from those treated by Allerton. In the majority of cases the predicate is: \textit{be}+A/N, whereas Allerton’s constructional type has a change-of-state verb as a predicate. The \textit{for}-phrases as a rule are attached to a noun:

\begin{enumerate}
\item Lucy’d be rather a disaster for any man.
\begin{quote}
‘Lucy minden férfi számára katasztrófa.’
\end{quote}
\item ...one after another, all lost their charm for him.
\begin{quote}
‘...egyik a másik után veszítette el számára vonzerejét.’
\end{quote}
\item Not a pleasant outlook for our children.
\begin{quote}
‘Nem túl kellemes kilátás a gyermekeink számára.’
\end{quote}
\end{enumerate}
The following construction: For him, she was still about seventeen. “Számára ma is tizenhét éves volt.” contains an additional feature, viz. [think, suppose]. In many instances the intended recipient is not overtly expressed:

(31) a. Pain and discomfort — that was all the future held.
‘Fájdalom és bánat — egyebet nem tartogat számára a jövő.’
b. Justice for India had meant one thing before he visited the country.
‘Igazságot Indiának — valami egészen mást jelentett számára, mielőtt az országot megismerte volna.’
c. His averted eyes left her a kind of spiritual privacy.
‘Lesúltott szeme legalább valamelyes szellemi magányt biztosít számára.’
d. Almost everybody was in this respect a stranger.
‘E tekintetben csaknem mindenki idegen maradt számára.’

8 **Helyett**

Allerton’s fourth *for* group (1978: 29-31) is the one in which the verbs take an affected object, and the person denoted by the indirect object benefits from the verbal activity in the sense that she or he is relieved of the need to undertake the activity herself (or himself). Allerton’s examples are:

(32) Uncle Jim answered some letters for Margaret.
(33) Uncle Jim opened a window for Margaret. Uncle Jim taught a class for Margaret.
(34) Uncle Jim watched a television programme for Margaret.

In Hungarian this meaning is frequently rendered as *helyett* ‘instead of’. The following table shows the number of occurrences of the English equivalents of the postposition *helyett* in Huxley (1928):

| instead of | 14 |
| for | 10 |
| Ø | 7 |
| Total: | 31 |

*Table 4: Point Counter Point*

The constructional types having *instead of* and *for* can be separated quite easily. Consider the following:

(35) a. And so you grew a tail and hoofs instead of a halo and a pair of wings.
‘És ezért patát és farkat növesztettél dicsfény és szárnyak helyett.’
America with government departments taking the place of trusts and state officials instead of rich men.
‘Amerika, csak trösztök *helyett* kormányszervekkel, gazdag emberek *helyett* állami hivatalnokokkal.’
b. Hilda talked for two and was discreetly bold.
‘Hilda kettejük *helyett* beszélt, és tapintatos elszántsággal cselekedett.’
And you can rebel enough for two.
‘Maga pedig kettő helyett is eleget lázadozik.’
She had confidence for both.
‘Mary kettejük helyett bizakodott.’

In Quirk et al.’s analysis (1972: 673) instead of “involves a contrast, though it also indicates a replacement”. Instead of as a rule is followed by a gerundial construction expressing an unrealized possibility.

In type b. the three-place predicate construction such as Afraid I must ask you to do a little arithmetic for me can be considered to be typical. The transitional type is: The choice had been made for her, in which the person who makes the choice is not expressed. In the other instances the semantic object is incorporated in the predicate: (talk: have a talk, eat: do the eating, answer: give an answer, rebel: make a rebellion, confide: have a confidence, work: do (some) work, speak: give a speech. Additional examples are:

(36) I’ll do the eating... Enough for two.
‘Majd én kettőn helyett eszem.’

(37) Mary answered for the others.
‘...válaszolta Mary a többiek helyett is.’

(38) It’s the substitution of simple intellectual schemata for the complexities of reality; of still and formal death for the bewildering movements of life.
‘Sokrétű válság helyett egyszerű intellektuális sémák; az élet ijesztő mozgalmassága helyett a csöndes, formákba dermedt halál.’

9 Iránt
The postposition iránt ‘for’ is a set of configurations of the root ir- l- ar- to be found in the words irány ‘direction’ and arány ‘proportion’ + locative -n- and the locative -t. Iránt used to be a spatial postposition but in present-day Hungarian — after the fading of its original meaning — it is mainly used as an adverb of “accompanying circumstances” (Sebestyén 1965: 58). The data from Huxley (1928) are:

<p>| | |</p>
<table>
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<tr>
<td>for</td>
<td>26</td>
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<tr>
<td>to</td>
<td>11</td>
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<tr>
<td>in</td>
<td>8</td>
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<tr>
<td>Ø</td>
<td>7</td>
</tr>
<tr>
<td>miscellaneous</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>64</strong></td>
</tr>
</tbody>
</table>

Table 5: Point Counter Point

Some of the examples are:

(39) There were moments when his love for his mother turned almost hatred.
‘Voltak pillanatok, amikor anyja iránti szeretete már-már gyűlöletbe csapott át.’
The prolonged effort of writing blunted his enthusiasm for philosophical authorship. ‘De az írással járó hosszas erőfeszítés hamarosan lehűtötte lelkesedését a filozófiai alkotómunka iránt.’

At the same time all felt a kind of gloating pity for the old man. ‘Mindnyájan pedig enyhe kárörömmel vegyes szánalmat éreztek az öregúr iránt.’

The nouns occurring in the for-phrases in decreasing frequency are: love (6), passion (4), affection (2), contempt (2), feeling (2), sympathy (2). The following nouns occur only once: ardour(s), consideration, demand, dislike, enthusiasm, hatred, pity, and sentiment.

Danes (1968) and Kirkwood (1973) argue that the object of like (one of the synonyms of love) is objective whereas the subject of please is a source (ablative). Kirkwood points to ablative please- paraphrases like those in the following:

(42) a. The work pleases John.
    b. The work gives John pleasure.
    c. John derives pleasure from the work.

and non- ablative like-paraphrases such as:

(43) a. He likes the work.
    b. He has a liking for the work.

Kirkwood argues that in I liked the play immensely the adverbial immensely refers to the manner in which I reacted to the play, as opposed to The play pleased me immensely, which refers to the manner in which the play affects me.

In Sebestyén’s analysis (1965: 57) the original function of iránt was locative. In spite of all this in the ancient linguistic records there are a lot of data pointing to ablative orientation. What is more, the two directions are merged on the more abstract level: érdeklődik valamiről, felől, iránt, után ‘be interested in, be concerned with, make inquiries about, inquire after’. The English examples point to bidirectionality. With the development of the system of abstract meanings, the original “concrete” meaning has eased so much so that in present-day English in some for-phrases a merging of course and purpose can be observed as in the following sentence: It was a lame excuse for doing nothing (Aksenenko 1956: 116-20).

This double-facedness can be observed in There were moments when his love for his mother turned almost to hatred — the configuration his love for his mother refers to the fact that the person in question loves his mother but love is an emotion brought about by an outer stimulus, which in this case is the mother. The construction That’s why...there’s such a demand for higher education differs slightly from this since the volitional feature of demand defines the orientation of the for-phrase.

The data presented seem to confirm Lyons’s statement, according to which inflexions tend to have a more abstract and prepositions and postpositions a more concrete function. And, as we have seen, in Hungarian there are at least three postpositions to mark grammatical relations marked by for in English:

(44) a. Lucy'd be rather a disaster for any man.
    ‘Lucy minden férfi számára katasztrófa.’
b. Hilda talked for two and was discreetly bold.
   ‘Hilda kettejük helyett beszélt, és tapintatos elszántsággal cselekedett.’

c. At the same time all felt a gloating pity for the old man.
   ‘Mindnyájan pedig enyhe kárörömmel vegyes szánalmat éreztek az öregú íránt.’

In a. the verb *be*, in b. the verb *talk*, in c. the verb *feel* (in combination with the emotive noun *pity*) belonging to different semantic classes are used. In Hungarian as a rule the present tense form of the verb *van(ni)* ‘be’ has no surface structure realization but in the past tense its use is compulsory: Lucy minden férfi számára katasztrófa volt (the past tense form of the verb *van* ‘be’). In b. *talk* and *beszél* incorporate an absolutive (a semantic object): *give a talk* ‘beszédet tart’. The configuration can be diagrammed something like this:

![Diagram of verb configurations]

which resembles the configuration in c.:

![Diagram of verb configurations]

with the exception that *feel* is stative whereas *talk* is a communicative verb.

The generalizations that present themselves are: a) the *for*-phrases contain a noun denoting a person (the intended recipient), b) the differences in the ways of expression are matched with semantic differences, and last but not least c) the nouns in the *for*-phrases and the three classes of verbs attached to them form small semantic islands in the vocabulary.

References


Huxley, A. (1928): Point Counter Point. Translated by Látó, A. Bucharest: Kritérium.


