Articles

Géza Sáska
European educational policy from a Central European perspective

Although the world and, within it, Europe, is made up by a number of countries and regions cutting across borders, few are kept tabs on – most are taken no notice of. Attention, in short, is selective. Thinkers driven by an aim to reform are seeking regions and countries for local (Hungarian) problems which may substantiate the objectivity and feasibility of their reform intentions. As a result, only a few selected points are highlighted.

Katalin Sándor
Approaches to the issues of intermediality: Part 1

A comprehensive theoretical consideration of intermediality, together with the related notions and the discourses that represent them, may be important because their practical contexts and potentials show a great deal of variation in terms of a range of cultural representations – sometimes even rendering them borderless.

Attila Márton Farkas
Iconic shift and hieroglyphs

Images can once again regain the central position in culture that has been taken away from them by language and texts. In several studies published by Kristóf Nyíri in the past few years, the author has explored whether, and, if so, how, it is possible to express abstract notions by images and symbols – that is, to substitute conceptualization with visualization.

László Vass
Classification of visual poetry based on László Nagy’s works

Terry Olivi and János Petőfi S. regard a group of so-called visual literary works as representing a special verbal genre that take a first step toward multimediality. First in Petőfi’s paradigmatic typology is a subset of works classified under this heading. This article investigates this subset constructed by verbal and visual components.

Rita Kelemen
International tendencies in the theory of textually presented mathematical tasks

Internationally comparable results have alerted Hungarians to what some regard as a PISA-shock, at the same time demanding radical changes. Others, however, claim that task factors have favored Anglo-Saxon countries, and thus one should not come to general conclusions.

Szabolcs Zalay
Constructivism and educational drama

This article presents a pedagogy that provides the joy of creation for student and teacher alike, which, nevertheless, maintains the seriousness of learning and avoids infantile approaches and senseless playing. Rather, it is conscious construction, a process of teaching and learning that features close cooperation, learner-centeredness and meaningful experience. The focus: current educational drama.

Tamás Keller
The rationalization idea in the social sciences and literature

The rationalization idea present in the social sciences can be captured in literature and literary studies as well. This paper addresses the way the rationalization idea appears in the work of two social science thinkers (Tönnies and Spengler) and two writers (Antal Szerb and Mihály Babits).

Péter Domonkos
Harbach 1944

It is only in hindsight that one can identify the relevant and useful in Michael Rif-
faterre’s theory of reading. This article attempts to tackle how it can function, in a modernized version, in the space created by Pilinszky.

Csaba Gáspár
About man

When analyzing a subject, any phenomenon, it is a routine procedure to compare it with a related entity – one that is similar in some respects. Human thinking, just like perception, senses reality in terms of variations in differences. In ancient Greek thinking, the world is interpreted as a systematic whole of differences: as cosmos. Distinct entities are construed in terms of their differences from others – rather than by themselves. In speaking about God, we say how he is different from man – and how man is different from him.

Surveys

Csilla Molnár
Speech acquisition and cognitive science

Péter Bogdán
An anthology of cultural otherness

Gyöngyi Czompa
On the legal historical aspects of Dear Anna

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Twenty per seven

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Judit Józsa
Must-have books for learners of Italian

Levente Batár
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Tünde Bajzát
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Imre Trencsényi
Pull it and let go…

Mária Simon
In the eye of the storm