

OSzK) in Budapest. (The link between the journal and OSzK theoretically continues to our days.) Another lasting achievement of Dr. Bisztray's tenure was the establishment in 1985 of the Hungarian Studies Association of Canada (HSAC). (HSAC continues with its annual conferences under the auspices of the Congress of Humanities and Social Sciences of Canada even nowadays.) Throughout these years Dr. Bisztray gave papers at conferences (usually in English but sometimes in one of the other half-dozen languages he spoke) and published articles and books. The most notable of the latter was his *Hungarian Canadian Literature* (University of Toronto Press, 1987). He retired from teaching, and from being a co-editor of the *HSR*, in 2004. He began his long battle with cancer soon thereafter. With his retirement the U. of T.'s Hungarian Chair was discontinued, although courses relating to Hungarian language, literature and history are sometimes still being offered, in recent years at the University's Munk School of Global Affairs.

N.D.

Jenő (Eugene) Horváth **1920 – 2013**

Jenő (Eugene) Horváth was born in Győr, Hungary. He obtained his secondary and post-secondary education in Budapest. During the war he served in Hungary's military. Following the 1956 revolution he came to Canada and settled in Vancouver where he continued his education at the University of British Columbia. He became a certified accountant in 1966 and practised his trade until 2012. His Canadian friends knew him as Gene. In his private life he was a collector of faience and Haban ceramics. His wife, the writer Maria Krisztinkovich (1918-2008), was also a collector. Between them they possessed the largest collection of the kind in Canada. Eugene also collected old books and maps. He published extensively on these subjects and on his and Maria's collections. The most recent of these publications was his *A Canadian Collection of Hungarica*, Vol. I: *Books 1494-1819*; Vol. II: *Maps & City Views 1493-1817* (Vancouver, 2001); there was also J. Eugene Horvath & Maria H. Krisztinkovich: *A History of Haban Ceramics – A Private View* (Vancouver, 2005); and *Hungarian and Other European Ceramics of the mid-17th to mid-19th Centuries* (Vancouver 2011). In old age Eugene donated most of his collections to various cultural and educational institutions including the National Széchényi Library in Budapest.

The Horvaths were avid supporters of Hungarian cultural and scholarly causes including the *Hungarian Studies Review* and the Hungarian Studies Association of Canada (HSAC). For the latter organization Eugene often published, at his own expense, booklets of the papers that he, his wife and others presented at HSAC conferences. He edited these papers with great care and precision.

(Adopted from the relevant writings of Éva Kossuth of Vancouver)